

iMedia Curriculum Links and Overview KS1: Lite Level 2

iMedia – KS2 Lite Level 2 Overview

iJam Lite Level 2- iGenre

Age: KS1

Autumn 1 Lite Level 2

Pupils will explore a selection of different styles of popular music from the past 60 years and be tasked with creating their own versions using the app GarageBand. Pupils will develop their aural skills learning to recognise different instruments and sounds associated with different genres.

Autumn 2 Lite Level

2

iProgram Lite Level 2 - iFunction

Age: KS1

Building on the pupils' knowledge of Blockly from Lite Level 1, pupils will need to apply additional logical thinking to create algorithms within their new more advanced app Hopscotch. More advanced computing elements will be covered, and programs designed by the pupils will be able to showcase each group's understanding.

iAnimate Lite Level 2 - i2D

Age: KS1

Spring 1 Lite Level

2

This course focuses on 2D and hand drawn animation. Pupils will learn how to bring two dimensional drawings to life through use of the app 'Do Ink Animation'. They will animate a given story line on 'Scratch Jr', mixing coding into their creativity, as well as creating their own animated Lego figure and finally create a flip book.

iCreate Lite Level 2 - iMagazine

Spring 2

Lite Level 2

Pupils will create a school magazine using stock photos and original text. Pupils will be required to utilise the skills covered in Lite Levels 1's iPhotograph in order to create a marketable magazine. Pupils will also learn how to format text, textboxes, photos and other content within the app Strip Designer, alongside learning the key components of a magazine.

iCommunicate Lite Level 1 – iConnect

Age: KS1

Summer 1 Lite Level

2

During iConnect pupils will look at all the ways we can contact someone in this digital era. The class will explore and discuss the reasons why people may wish to connect with others both around them and far away. Pupils will create multimedia communications to send to a recipient. Pupils will recap important aspects of iTech Lite Level 1 regarding the technology we use to communicate with people in the 21st century.

Summer 2 Lite Level

iTech Lite Level 2 - iFilm

Age: KS1

2

Pupils will focus specifically on the technology that surrounds the film industry and is used to create both animated and live action films. Pupils will use the app Toontastic to digitally plan and create an animated film before filming a live action trailer using the app iMovie.

Curriculum Links

Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions. If unction During iProgram Lite Level 2 child learn to build on their knowledge for Lite Level 1 and explore more uses algorithms within real-wapplications. The class will practice gip precise instructions and learn how did devices use those instructions. Pupils will be completing part of to animation on 'Scratch Jnr'. They will be to understand the use of algorithms to understand the use of algorithms to understand the use of actions from their character to direction/coding must be precise. ITech Lite 2: IFINATION During iProgram Lite Level 2 child ilearn to build on their knowledge for Lite Level 1 and explore more uses algorithms within real-wapplications. The class will practice gip precise instructions and learn how did devices use those instructions. Pupils will be completing part of to animation on 'Scratch Jnr'. They will be to achieve the desired story Pupils will see that to achieve the corrections. ITech Lite 2: IFINATION IN THE LEVEL 1 and explore more uses algorithms within real-wapplications. The class will practice gip precise instructions and learn how did devices use those instructions. Pupils will be completing part of to animation on 'Scratch Jnr'. They will be to achieve the desired story Pupils will see that to achieve the corrections. ITech Lite 2: IFINATION IN THE LEVEL 1 and explore more uses algorithms within real-wapplications.	rom for orld ving gital heir have o be line. rect heir are ially
and that programs execute by following precise and unambiguous instructions. Lite Level 1 and explore more uses algorithms within real-w applications. The class will practice gi precise instructions and learn how didevices use those instructions. iAnimate Lite 2: i2D pupils will be completing part of tanimation on 'Scratch Jnr'. They will be to understand the use of algorithms table to achieve the desired story Pupils will see that to achieve the coractions from their character to direction/coding must be precise. iTech Lite 2: iFilm pupils will be shown how algorithms used within the film industry espectively. Pupils will see that to achieve the coractions from their character to direction the film industry espectively. Pupils will be shown how algorithms used within the film industry espectively.	heir nave o be line. rect heir are ially
and unambiguous instructions. algorithms within real-w applications. The class will practice gi precise instructions and learn how didevices use those instructions. iAnimate Lite 2: i2D pupils will be completing part of tanimation on 'Scratch Jnr'. They will be to understand the use of algorithms table to achieve the desired story Pupils will see that to achieve the coractions from their character to direction/coding must be precise. iTech Lite 2: iFilm pupils will be shown how algorithms used within the film industry espectively. Pupils will be shown how algorithms used within the film industry espectively.	orld ving gital heir nave o be line. rect heir are ially
applications. The class will practice gi precise instructions and learn how di devices use those instructions. iAnimate Lite 2: i2D Pupils will be completing part of t animation on 'Scratch Jnr'. They will to understand the use of algorithms t able to achieve the desired story Pupils will see that to achieve the cor actions from their character t direction/coding must be precise. iTech Lite 2: iFilm Pupils will be shown how algorithms used within the film industry espect within special FX. Pupils will see that	heir nave o be line. rect heir are ially
precise instructions and learn how didevices use those instructions. iAnimate Lite 2: i2D pupils will be completing part of tanimation on 'Scratch Jnr'. They will he to understand the use of algorithms table to achieve the desired story Pupils will see that to achieve the coractions from their character tanimation of the desired story Pupils will see that to achieve the coractions from their character tanimation of 'Scratch Jnr'. They will he shows the use of algorithms to understand the use of algorithms able to achieve the desired story Pupils will see that to achieve the coractions from their character tanimation of the use of algorithms to understand the use of algorithms able to achieve the desired story Pupils will see that to achieve the coractions from their character to direction/coding must be precise. iTech Lite 2: iFilm precise instructions.	heir nave o be line. rect heir are ially
iAnimate Lite 2: i2D Pupils will be completing part of to animation on 'Scratch Jnr'. They will be to understand the use of algorithms to able to achieve the desired story Pupils will see that to achieve the coractions from their character to direction/coding must be precise. iTech Lite 2: iFilm pupils will be completing part of to animation on 'Scratch Jnr'. They will be to understand the use of algorithms allowed the use of algorithms to understand the use of algorithms allowed the understand the use of algorithms to understand the use of algorithms allowed the understand the use of algorithms to understand the use of algorithms allowed the understand the use of algorithms allowed the understand the use of algorithms allowed the understand the use of algorithms to understand the use of algorithms allowed the understand the use of algorithms to understand the use of algorithm	heir nave o be line. rect heir are ially
iAnimate Lite 2: i2D Pupils will be completing part of tanimation on 'Scratch Jnr'. They will be to understand the use of algorithms to understand the use of algorithms table to achieve the desired story Pupils will see that to achieve the coractions from their character to direction/coding must be precise. iTech Lite 2: iFilm Pupils will be completing part of tanimation on 'Scratch Jnr'. They will be to understand the use of algorithms and understand the use of algorithms to understand the	nave o be line. rect heir are ially
i2D animation on 'Scratch Jnr'. They will h to understand the use of algorithms t able to achieve the desired story Pupils will see that to achieve the cor actions from their character t direction/coding must be precise. iTech Lite 2: Pupils will be shown how algorithms used within the film industry espect within special FX. Pupils will see that	nave o be line. rect heir are ially
to understand the use of algorithms to able to achieve the desired story Pupils will see that to achieve the cornactions from their character to direction/coding must be precise. iTech Lite 2: iFilm pupils will be shown how algorithms used within the film industry espect within special FX. Pupils will see that	o be line. rect heir are ially
able to achieve the desired story Pupils will see that to achieve the cor actions from their character t direction/coding must be precise. iTech Lite 2: Pupils will be shown how algorithms used within the film industry espect within special FX. Pupils will see that	line. rect heir are ially
Pupils will see that to achieve the con actions from their character the direction/coding must be precise. iTech Lite 2: Pupils will be shown how algorithms used within the film industry espect within special FX. Pupils will see that	rect heir are ially
actions from their character to direction/coding must be precise. iTech Lite 2: Pupils will be shown how algorithms iFilm used within the film industry espect within special FX. Pupils will see that	heir are ially
iTech Lite 2: Pupils will be shown how algorithms iFilm used within the film industry espect within special FX. Pupils will see that	are ially
iTech Lite 2: Pupils will be shown how algorithms iFilm used within the film industry espect within special FX. Pupils will see the	ially
iFilm used within the film industry espect within special FX. Pupils will see that	ially
within special FX. Pupils will see that	-
	t to
achieve the effect the director is loo for, the instructions from one perso	-
another, especially when using coc	
must be precise so the end produc	
how everyone intended it to look.	
Create and debug simple programs. iProgram Lite 2: As this is the second time KS1 will ha been taught programming this will m	
them on to harder coding. They will I	
tasked with debugging very simple co	
and evaluating their own work to see	
where they made any errors.	
iAnimate Lite 2: Without knowing, the pupils will be building their own programs. By crea	tina
a series of algorithms to code 'Scratc	_
Jrn' within their animation they are	
creating a simple program. They will	
have to edit and debug their code	
should it not have the desired effect	for
the plot.	
iTech Lite 2: iFilm Pupils will combine the storyboarding	σ
process with code writing as they wr	
a simple program to visualise this.	

Use logical reasoning to predict the behaviour of simple programs.		Throughout the year, children will use logical reasoning and prior knowledge from other Junior Jam subjects to predict the output/behaviour of a program by its input.
	iProgram Lite 2: iFunction	During iProgram Lite Level 2, in pairs, the children must code simple programs to fulfil certain functions. To be able to do this they must predict the behaviour so they know what they must achieve.
	iAnimate Lite 2: i2D	The pupils must be able to use logic to predict what their code is going to do, so they know if that strain of algorithm is going to work correctly.
	iTech Lite 2: iFilm	The pupils must be able to use logic to predict what their code is going to do, so they know if that strain of algorithm is going to work correctly.
Use technology purposefully to create, organise, store, manipulate and retrieve digital content.		iMedia for every year group is all about producing and manipulating creative digital content. Every week pupils will be asked to save their work storing it on the iPad and find it the next week in the relevant app or folder. Below is how each level does it in its own way.
	iJam Lite 2: iGenre	During iGenre the children compose their own musical piece using GarageBand. To create this piece of musical media they must correctly manipulate the app to compose their desired piece.
	iProgram Lite 2: iFunction	Within iProgram Lite Level 2 the class will be asked to create lots of digital media by coding their own programs.
	iAnimate Lite 2: i2D	During i2D pupils create digital content every lesson through the use of animation. They will have to manipulate their final piece through the use of post-production techniques. Pupils will be asked to store their content each week and find it again on the relevant app or retrieve it from its originating app to be manipulated in another.
	iCreate Lite 2: iMagazine	Pupils will be asked to create their own digital content through manipulation of photographs taken by them and layout designed by them. The photographs, either taken by them or provided for them as a stock image by Junior Jam, will

	iCommunicate Lite 2: iConnect	need to be retrieved from the iPad gallery and opened in the app ready for editing. Pupils will be creating content throughout iConnect as part of their weekly task. During some of these lessons the pupils will have to edit their content or manipulate previously created content from the previous week. To do this, pupils will have to save their work and retrieve it, within the app it was created on, or another.
	iTech Lite 2: iFilm	Pupils will be creating content throughout iFilm as part of their weekly task. During some of these lessons the pupils will have to edit their content or manipulate previously created content from the previous week. To do this, pupils will have to save their work and retrieve it, within the app it was created on, or another.
Recognise common uses of information technology beyond school.		Every lesson within Junior Jam shows the children what they can achieve outside of school. Often children ask our instructors if they can get this app at home. Our ICT courses not only show children skills within ICT, but they also open their minds to different hobbies, and careers they could have in the future.
	iJam Lite 2: iGenre	During our iJam course classes are taught how to create music in a way they may not be used to. They are tasked with creating their own music using music creativity they may not have experienced before.
	iProgram Lite 2: iFunction	During their iProgram lessons children will not only learn how to write their own programs, sparking their imagination, but they will also learn about how algorithms and computational thinking can be applied to all problems/ challenges in life. They will learn 'What is a computer?' and find out how many things they use on a day-to-day basis rely on a computer to function.
	iAnimate Lite 2: i2D	Throughout iAnimate Lite Level 2 the class will learn lots of different 'Animation Techniques' meaning they can create animations away from school and understand how ICT has been used

		when they are watching their favourite animations.
	iCreate Lite 2: iMagazine	Within iCreate the class learn about photography and digital manipulation. This is such a useful application to have if they wish to create something outside of school. They will be able to create their own media and start them on their way to a potential new interest. They will also start to understand how ICT has been used when looking at digital design outside of school.
	iCommunicate Lite 2: iConnect	iCommunicate Lite Level 2 shows pupils how they can communicate with people in the same building as them or with people on the other side of the world. They are introduced to all the different technologies we now have in the 21 st century to communicate and connect through and how they can use these outside of school.
	iTech Lite 2 : iFilm	During iFilm Lite Level 2 pupils will learn about the technology you need to create both live action films and animated cartoons. This will lead to an understanding of how things are created when they are watching things at home.
Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.		At Junior Jam using technology safely, respectfully and responsibly is at the heart of every iMedia lesson. Before iPads are given out in any lesson the rules are gone over, and we also outline acceptable and unacceptable behaviour. These rules are tailored to the specific course. When children will be using the iPads away from their table the rules are given more stringently. They will discuss how they should walk around while using the iPads. This is done at the start of the course and reiterated from week to week, as the instructor sees fit.
		Below details the normal procedure we would use in an activity where the participants are required to sit at desks. It also details extra considerations we use, in addition to the basic rules, for the subjects that include working away from a desk or recording voices.
	iJam Lite 2: iGenre	In iJam Lite Level 2, as the participants will be working at their desks for this

module, the Junior Jam instructor will go over the basic rules. These will outline acceptable and unacceptable use of the iPads once they are in the possession of the children for the lesson. The instructor will also discuss with the class what behaviour during the lesson would lead to a more productive and safe lesson for all participants.

iProgram Lite 2: iFunction

In iProgram Lite Level 2, as the participants will be working at their desks for this module, the Junior Jam instructor will go over the basic rules. These will outline acceptable and unacceptable use of the iPads once they are in the possession of the children for the lesson. The instructor will also discuss with the class what behaviour during the lesson would lead to a more productive and safe lesson for all participants.

iAnimate Lite 2:

In iAnimate Lite Level 2, as the participants will be working at their desks for this module, the Junior Jam instructor will go over the basic rules. These will outline acceptable and unacceptable use of the iPads once they are in the possession of the children for the lesson. The instructor will also discuss with the class what behaviour during the lesson would lead to a more productive and safe lesson for all participants.

iCreate Lite 2: iMagazine

In iCreate Lite Level 2 the class are taught the art of taking and editing photos. The instructor will make the children aware of the dangers that including a school logo could bring. The instructor will also make sure the children practise good health and safety when walking around the classroom taking photos. Depending on the weather some instructors may wish to go outside with the class to take photos. If this should happen a detailed talk will happen about being outside. A perimeter will be set that the children must stay within. Should any dangerous behaviour happen then the instructor will decide if the whole class should return inside to continue their work there.

iCommunicate Lite 2: iConnect

In iCommunicate Lite Level 2, as the participants will be mostly working at their desks for this module, the Junior Jam instructor will go over the basic

rules. These will outline acceptable and unacceptable use of the iPads once they are in the possession of the children for the lesson. The instructor will also discuss with the class what behaviour during the lesson would lead to a more productive and safe lesson for all participants.

During some lessons the children are asked to make short informative videos and to take photos. The class will reexamine the things spoken about in iCreate Lite Level 1's course iPhotograph when photography/videography is used. This module also heavily covers internet safety, the importance of passwords and who to talk to if something you see or hear upsets or concerns you in any way. The class will learn though videos, tasks and group discussions.

iTech Lite 2 : iFilm

In iTech Lite Level 2, as the participants will be working at their desks and filming within the classroom for this module, the Junior Jam instructor will go over the basic rules. These will outline acceptable and unacceptable use of the iPads once they are in the possession of the children for the lesson. The instructor will also discuss with the class what behaviour during the lesson would lead to a more productive and safe lesson for all participants.

During some lessons the children are asked to make short informative videos and to take photos. The class will reexamine the things spoken about in iCreate and iCommunicate Lite level 2 when photography/videography is used. This module also heavily covers internet safety, the importance of passwords and who to talk to if something you see or hear upsets or concerns you in any way. The class will learn though videos, tasks and group discussions.

	iTech			יר מיני מיני					i Drogram		:: 3	
Lite Level 2	Lite Level 1	Lite Level 2	Lite Level 1	Lite Level 2	Lite Level 1	Lite Level 2	Lite Level 1	Lite Level 2	Lite Level 1	Lite Level 2	Lite Level 1	
×	×					×		×	×			Understand what algorithms are, how they are implemented as programs on digital devices, and that programs execute by following precise and unambiguous instructions.
×	×					×		×	×			Create and debug simple programs.
×	×					×		×	×			Use logical reasoning to predict the behaviour of simple programs.
×	×	×	×	×	×	×	×	×	×	×	×	Use technology purposefully to create, organise, store, manipulate and retrieve digital content.
×	×	×	×	×	×	×	×	×	×	×	×	Recognise common uses of information technology beyond school.
×	×	×	×	×	×	×	×	×	×	×	×	Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.